

EDITION JURGENSON

COMPOSITIONS
pour
PIANO
DE
J. RECHARD

2^{me} SUITE

| | | |
|------------------------|--|-------|
| Op. 22. N ^o | Sérénade italienne | 30 C. |
| „ 38. „ | La Mélancolie Melodie. | 30 |
| „ 40. „ | Espégleries Caprice | 30 |
| „ 81. „ | La Joyeuse. Fantaisie-Polka. | 30 |
| „ 120. „ | La petite Causeuse. Morceau gracieux | 30 |
| „ 124. „ | Chanson Bohémien (Chaudronier). | 30 |
| „ 140. „ | 5. Widmung. Lied von R. Schumann. | 30 |
| „ 167. „ | Profond d'amour | 30 |
| „ 105 „ | Ma petite voisine. | 40 |
| „ 172 „ | La Rieuse, Mazurka élégante | 30 |
| „ 177 „ | 1 Lebe wohl geliebtes Wesen! | 30 |
| „ 218 „ | Âme Chérie, Romance. | 30 |
| „ 229 „ | 2 La Gracieuse | 15 |

MOSCOU CHEZ P. JURGENSON
RÉDACTEUR

LA GRACIEUSE.

Allegretto grazioso.

J. EGGHARD. Op. 229. N° 2.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings 1, 4, 3, 2, 4, 3, 4. The second system continues the melody with fingerings 3, 4, 5, 1, 4, 3, 2, 4. The third system features a *poco cresc.* marking, followed by a *ten.* (tenuto) marking, then a *dim.* (diminuendo) marking, and ends with a *p* dynamic. The fourth system continues with fingerings 5, 3, 2, 2, 1, 4, 3, 2. The fifth system concludes the piece with a *p* dynamic and fingerings 4, 4, 4, 4, 5, 1, 3, 4. The score is characterized by its light, graceful feel, typical of the 'Allegretto grazioso' tempo.

